

# ZACHARY S. REIBSTEIN

Mobile: 321.460.0557 | Email: zachr1969@gmail.com | www.zachscottproductions.com | Pg. 1 of 2

*Broadcaster ♦ Videographer ♦ Disc Jockey*

## PROFESSIONAL PROFILE

Dedicated and self-motivated *Entertainment Professional* with over 25 years of experience entertaining thousands throughout the country and abroad. Specialization in radio broadcasting and disc jockeying and videography for private parties, weddings, corporate events, nightclubs and various 4-star resorts throughout Central Florida. Possesses a unique sense of humor and the keen ability to improvise to any given situation. People oriented with a genuine desire to provide an unforgettable experience by creating lasting memories for clients. *Core competencies include:*

- ♦ Effective Communication
- ♦ On-Air Announcer
- ♦ Analytical thinker
- ♦ Excels under pressure
- ♦ Good time management
- ♦ Emcee | Karaoke | Trivia Host
- ♦ Proficient with computers
- ♦ Audio & Board Engineer
- ♦ Multi-tasker
- ♦ Works well with others
- ♦ Production Assistant
- ♦ News & Sports Correspondent
- ♦ Disc & Video Jockey
- ♦ Master Control Operator
- ♦ Studio Camera Operator

## PROFESSIONAL EXPERIENCE

### *Videographer & Radio Broadcaster*

- ♦ Operate television cameras to record scenes for television broadcasts or advertising.
- ♦ Compose and frame each shot, applying the technical aspects of light, lenses, film, filters, and camera settings to achieve the effects sought by directors.
- ♦ Edit video for broadcast productions, including non-linear editing.
- ♦ Adjust positions and controls of cameras, printers, and related equipment to change focus, exposure, and lighting.
- ♦ Confer with directors, sound and lighting technicians, electricians, and other crew members to discuss assignments and determine filming sequences, desired effects, camera movements, and lighting requirements.
- ♦ Set up and perform live shots for broadcast.
- ♦ Set up cameras, optical printers, and related equipment to produce photographs and special effects.
- ♦ Assemble studio sets and select and arrange cameras, audio, or lighting equipment to be used during filming.
- ♦ Test, clean, maintain, and repair broadcast equipment to ensure proper working condition.
- ♦ Use cameras in any of several different camera mounts, such as stationary, track-mounted, or crane-mounted.
- ♦ Observe sets or locations for potential problems and to determine filming and lighting requirements.
- ♦ View films to resolve problems of exposure control, subject and camera movement, changes in subject distance, and related variables.
- ♦ Monitor strength, clarity, and reliability of incoming & outgoing signals and adjust equipment to maintain quality.
- ♦ Observe monitors and converse with station personnel to determine audio and video levels and to ascertain that programs were airing.
- ♦ Play and record broadcast programs using automation systems.
- ♦ Control audio equipment to regulate the volume and sound quality during radio and television broadcasts.
- ♦ Align antennae with receiving dishes to obtain the clearest signal for transmission of broadcasts from field locations.
- ♦ Maintain programming logs as required by station management and the Federal Communications Commission.
- ♦ Operate control consoles.
- ♦ Record commercials for later broadcast.
- ♦ Announce musical selections, station breaks, commercials, or public service information, and accept requests from listening audience.
- ♦ Study background information to prepare for programs or interviews.
- ♦ Read news flashes to inform audiences of important events.
- ♦ Identify stations, and introduce or close shows, ad-libbing or using memorized or read scripts.
- ♦ Prepare and deliver news, sports, or weather reports, gather and rewrite material so that it would convey required information and fit specific time slots.

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## *Disc Jockey*

- ◆ Operate lighting and visual effects in time to the beat.
- ◆ Play and mix records in clubs or bars, to create atmosphere or keep people dancing.
- ◆ Choose music to suit your audience's taste and the venue's music policy.
- ◆ Create sounds by manipulating beats, using samples, adding extra music and sound effects.
- ◆ Keep up an entertaining and natural flow of chat.
- ◆ Operate studio equipment to play music, pre-recorded news, jingles and advertisements.
- ◆ Interact with the audience through phone-ins, emails, texts and social media
- ◆ Maintain a very tight timing schedule
- ◆ Interview studio or event guests
- ◆ Discuss ideas with the producer, write scripts and prepare playlists for future shows.
- ◆ Perform live at nightclubs, lounges, weddings, private parties and corporate and social events.

## *Internship*

- ◆ Completed an internship position with WTGL TV 45 out of Lake Mary, FL. Performed services as a Videographer, Editor, Master Control Operator, Studio Camera Operator, Audio Engineer and Correspondent.

## WORK HISTORY

Baller TV   Orlando, FL	<i>Videographer/Broadcaster</i>	<i>07/2018-Present</i>
Zach Scott Productions   Orlando, FL	<i>Disc Jockey</i>	<i>03/1990-Present</i>
WTGL TV 45   Lake Mary, FL	<i>Internship</i>	

## EARLY CAREER NARRATIVE

Began my entertainment career back in the early 1990's working as a On Air Announcer, Production Assistant and Correspondent for various radio networks out of New York including: WWWG 1460AM | WYSL 1040AM and WXXI 1370AM. In addition to radio broadcasting assignments, spent 6 months working as a Disc Jockey for Carnival Cruise Lines.

## ACCOMPLISHMENTS

Host | Creator and Producer of "SPORTS CHAT" – sports talk show  
Host of the "Steve Christie Show"  
Co-Host of "Vocal Point" – talk show  
Buffalo Bills Correspondent  
Host | Creator and Producer of "Positively Speaking" Internet radio show

## EDUCATION

WeMoCo technical School | Spencerport, NY      *Television & Radio Broadcasting | Mass Media Communications*